

Connor McNelis

SAG-Eligible (he/him)

Hair: Brown **Eyes:** Brown **Height:** 5'11" **Voice:** Baritone/Tenor

connor.mcnelis94@gmail.com

(412) 996-0724

[@connorpmcnelis](https://www.instagram.com/connorpmcnelis)

REGIONAL (selected)

All Quiet on the Western Front ¹	Paul Baumer	Prime Stage Theatre Scott P. Calhoon
Steel	Ensemble	CLO, Pittsburgh Jason Coll
The Importance of Being Earnest	Algernon Moncrieff	Little Lake Theatre Arthur DeConciliis
Titus Andronicus	Chiron	Cup-a-Jo Productions Joanna Lowe-Anker
Bloomsday	Robbie	Little Lake Theatre Sunny Disney
Infinite Kittens	Ensemble	Arcade Comedy Theater Kathi Finch
Spring Awakening	Hanschen	Comtra Theatre Cody Larko
Tagged	Nate	Split Stage Productions Nate Newell
Once Upon A Mattress Store	Charlie	Pittsburgh New Works Festival Joe Eberle

FILM (selected)

The Young One-Two ²	Lead	Dir. Peter J.S. Regan
Panic Cord ³	Lead	Dir. Luke Keibler
White Lighter 1998	Lead	Dir. Benjamin T.W. Carlucci
Ordnung	Lead	Dir. Megan Ciafre
Alexander the Brain	Supporting	Dir. Danny Pakulski
Lifeline	Lead	Dir. Max Cianci

TRAINING

Donna Belajac Actor's Studio:

Stanislavski Technique, Chekov Scene Work, Improv, Meisner Technique, Text Analysis, Active Analysis, Shakespeare Scene Work – J. Wadsworth

Nancy Mosser Casting Workshop:

Active Analysis, Cold Reading – Cotter Smith

SPECIAL SKILLS

Instruments: Guitar (Acoustic/Electric), Bass, Piano, Drums

Accents: Boston, American South (Texas, Mississippi), British (Proper, Cockney)
New Zealand

Martial Arts: Aikido – Rank 3rd Kyu (Blue Belt)

Athletics: Licensed Open Water Scuba Diver, Fly Fishing, Baseball, Skateboarding

ACCOLADES

- Best Local Stage Production (nominated):** Pittsburgh City Paper
- Best Male Actor:** The 48 Hour Film Project (Pittsburgh 2021)
 - Screened at Cannes Film Festival's Short Film Corner
- Best Actor (nominated):** 307 Film Festival (Wyoming 2021)